

TYPE YOUR OWN PRINCE

Here's a novel way to make your own unusual portrait of Prince Charles. You don't need any special skill—just patience and a typewriter, for the picture is composed solely of typed letters and symbols!

ALTHOUGH pictures have been "drawn" on typewriters for many years in the past, a written pattern for reproducing a picture is something entirely new. And this is exactly what designer, Bob Neill has come up with in his instructions for this special portrait of Prince Charles. You merely follow the instructions line for line and the result will be a splendid and unusual portrait of the Prince.

The picture can be reproduced on almost any typewriter, regardless of make or style of type. Use size A4 paper which can be trimmed after the picture is completed. To obtain a true reproduction the picture should be typed on a "square" basis, i.e. using the same number of rows to the inch as your machine has letters to the inch. For example, if your machine has 10 letters to the inch, you should set your platen roll by hand to obtain 10 rows to the inch. A simple way of doing this is to type a row of full stops on an odd piece of paper, then using it as a scale, mark the left edge of your paper with a series of dots which coincide with the "scale". When you start typing your picture you must ensure that the bottom of each new line is in line with the dot on the edge of your paper. A vast number of typewriters are fitted with a platen ratchet which, when turned through one "click" of the ratchet, will give you the required spacing.

It might well be worth experimenting with your machine to ascertain whether this is so in the case of your typewriter. If it is, it could save you considerable time in the marking of the left-hand edge of your paper.

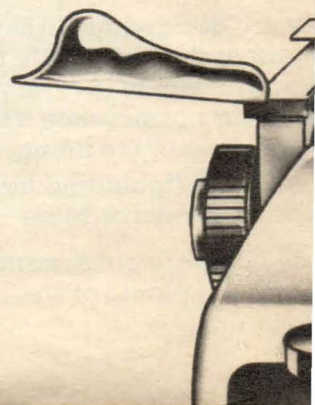
To start typing, set the margin about 1 in (25 mm), from the left edge of the paper and begin to type about 1 in (25 mm) from the top of the paper. For the first line the letter G must be typed 79 times. Repeat for the next four lines. Each line is typed under the previous one in line with the next dot down on the left side of the paper, or through one "click" of the platen ratchet. When you come to line 5a, this line is typed on the same line as line 5. Similarly, line 6 and line 6a are typed on the same line so that 6a overtypes 6.

The abbreviation "sp" is used to represent a space or spaces. When typing the portrait, always make sure that your capital key is locked in the down position.

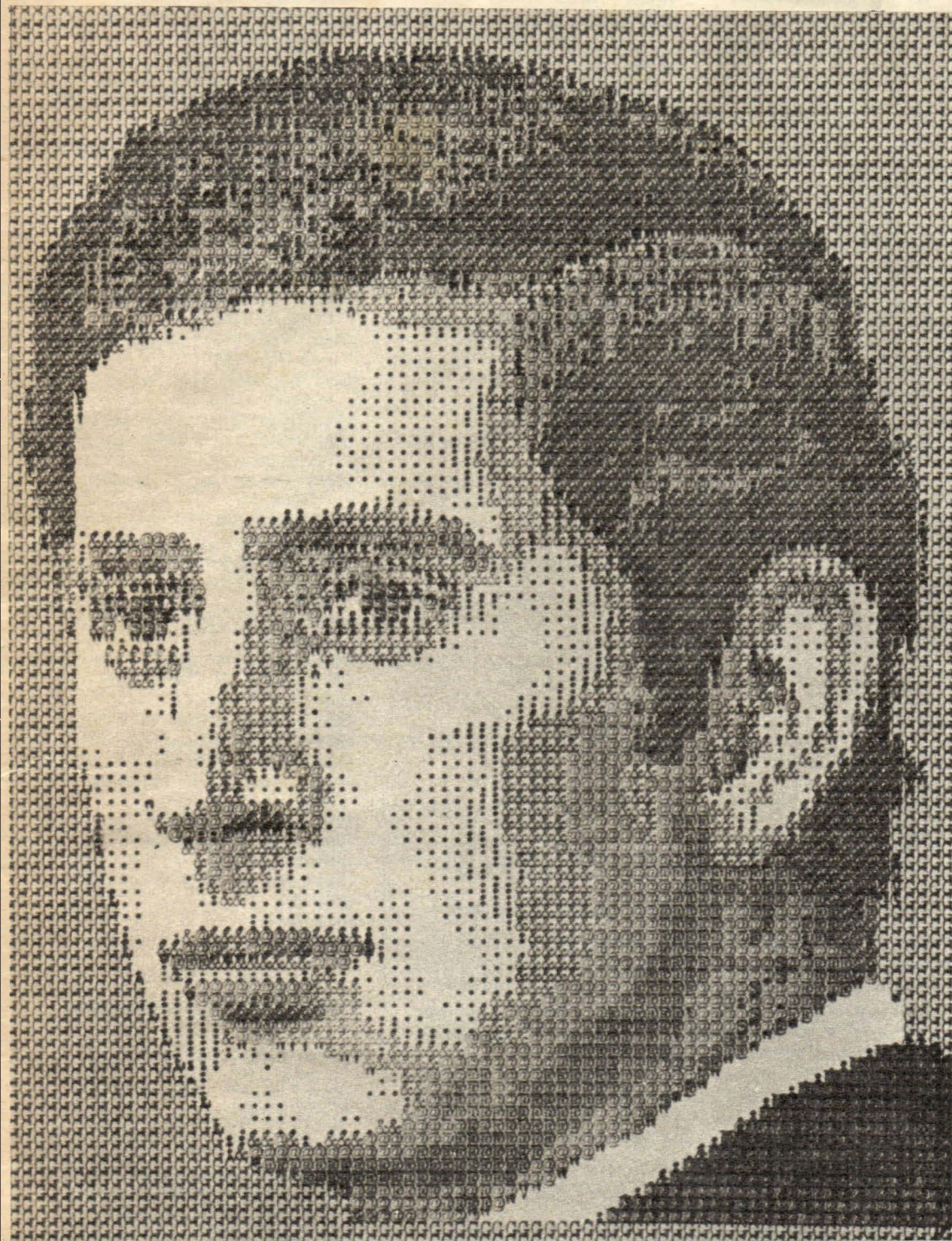
A few extra tips—tick off the rows as you go so that you don't lose your place. And be sure to mark the pattern if you have to break off or get interrupted, so that you can find your place again easily. Follow the instructions exactly and you'll see the portrait developing before your eyes!

So, set your margin stop 1 in from the left edge of the paper and you are now ready to start typing about 1 in from the top of the paper. Happy typing!

- | | |
|---|--|
| <p>Row No
 (1) 79G
 (2) 79G
 (3) 79G
 (4) 79G
 (5) 79G
 (5a) 25sp 2. 2: 2& 1: 1L 2: 2& 3: 2.
 (6) 26G 16@ 1& 36G
 (6a) 22sp 2. 1: 9S 1& 1S 1& 3S 2& 3: 1.
 (7) 22G 23@ 34G
 (7a) 20sp 1. 1: 10& 1sp 3& 1: 6Y 2C 1& 1: 1.
 (8) 19G 31@ 29G
 (8a) 17sp 1. 1: 6& 1C 1& 4C 6& 2: 1sp 1" 2" 2sp 1& 1. 2sp 1: 1.
 (8b) 25sp 1: 1sp 2: 1sp 1:
 (9) 17G 35@ 27G
 (9a) 16sp 1. 5& 1: 6& 1: 1" 1: 1. 2: 1. 3sp 1: 1sp 1: 2sp 1. 1" 3& 2: 2& 1: 1.
 (9b) 30sp 1. 14sp 1.
 (10) 15G 40@ 24G
 (10a) 13sp 1. 1: 2sp 5& 4: 2& 1: 1sp 3: 3sp 1" 3sp 1: 1& 1sp 1" 2sp 5& 3sp 2& 1.
 (10b) 27sp 1. 15sp 1.
 (11) 13G 45@ 21G
 (11a) 12sp 1: 6& 1: 5& 1: 1. 1' 4sp 1" 1: 1. 1sp 1: 1. 3sp 1. 1" 1: 9& 1sp 2. 2& 1.
 (11b) 42sp 1.
 (12) 12G 47@ 20G
 (12a) 11sp 1. 1& 1: 7& 1: 1. 5sp 1: 6sp 1" 1: 1. 2& 1: 1. 2: 1. 1" 9& 1: 2. 1" 1.
 (13) 11G 49@ 19G
 (13a) 11sp 1A 2& 2" 1. 1: 1. 1" 2@ 1. 1" 1' 1: 1sp 1" 1' 2& 5sp 1" 1: 2. 1" 1: 1. 13& 1. 2sp 1" 1.
 (13b) 19sp 1. 39sp 1.
 (14) 11G 50@ 18G
 (14a) 10sp 1: 1sp 4& 1sp 5& 1. 1: 2sp 1" 1: 2& 1: 1" 1' 2& 1sp 1: 2sp 1& 1: 15& 1: 2& 2sp 1.
 (15) 10G 52@ 17G
 (15a) 9sp 1: 1. 4& 1: 2& 1. 1& 1: 1. 3sp 1" 1: 1. 3sp 1& 1: 1sp 1. 2sp 1" 1' 2& 18& 1: 1. 1sp 1.
 (16) 10G 53@ 16G
 (16a) 8sp 1. 3& 3S 1& 1S 3& 1' 3sp 1" 1: 1. 1sp 1: 1. 2sp 2& 1: 1& 1' 1: 3& 1: 10& 1: 9& 2.
 (17) 9G 53@ 17G
 (17a) 8sp 3& 2sp 1S 2: 1S 4sp 1" 3sp 1" 1. 1sp 2& 1sp 1: 1" 26& 1sp 1: 3& 1.
 (18) 8G 57@ 14G
 (18a) 7sp 1: 4& 1: 1. 4& 1. 3& 1. 2sp 1" 1: 1. 1" 3& 1. 2S 29& 1sp 1.
 (19) 7G 44@ 3& 11@ 14G
 (19a) 6sp 1. 4& 1. 3& 1" 2& 2sp 1" 2. 1sp 1& 1: 1@ 1: 3& 1: 1& 18& 9" 5& 1& 1& 1
 (19b) 51sp 1' 7sp 1' 5sp 1.
 (20) 7G 42@ 4& 4@ 4& 5@ 13G
 (20a) 6sp 4& 1: 1. 1" 4& 6sp 1" 2: 2. 1" 20& 2" 1. 3: 2& 1: 3" 5& 1.
 (20b) 12sp 1. 15sp 1. 20sp 1' 8sp 3.
 (21) 6G 40@ 1T 2& 12@ 1& 5@</p> | <p>12G
 (21a) 6sp 3& 2: 2& 2S 2sp 4" 2& 1. 1" 1sp 6& 4S 10& 2" 1. 1' 11sp 1: 3& 2sp 1.
 (21b) 17sp 1. 5sp 1.
 (22) 6G 11@ 1& 13@ 4& 10@ 2& 21@ 11G
 (22a) 5sp 1: 3& 2: 1" 1. 3& 1sp 1. 7& 3A 1sp 2& 4" 1' 2& 1: 4sp 1: 1sp 1" 1. 2sp 2: 1sp 1: 2' 1& 1& 1: 1" 1& 1sp 1& 1: 4& 1.
 (22b) 15sp 1: 43sp 1.
 (23) 5G 16@ 7& 1@ 2& 2@ 1: 1& 2@ 3& 2@ 4& 4@ 2& 2@ 3& 11@ 11G
 (23a) 5sp 4& 1& 2L 6& 1: 2sp 2" 1" 1" 2sp 1" 1' 8sp 1" 1' 1: 4sp 1. 1: 3sp 1& 2T 1sp 1. 3T 1" 1' 1: 1" 4sp 3&
 (23b) 21sp 1. 32sp 2: 1. 3sp 1.
 (24) 5G 15@ 1T 1" 1' 1sp 1" 1" 2" 1" 1: 14& 24@ 11G
 (24a) 5sp 4& 1" 1: 1' 1. 2& 1: 1' 1. 2sp 1" 2. 3sp 4. 13sp 1: 1' 2: 1' 1sp 1" 1sp 1: 1& 3: 1' 1" 1: 1' 1sp 1. 1' 1sp 1: 1" 2& 1: 1'
 (24b) 14sp 1: 1" 41sp 1. 7sp 1'
 (25) 5G 10@ 4& 1' 9sp 1. 2: 9& 27@ 11G
 (25a) 5sp 4& 2sp 1& 1: 2sp 1" 1' 25sp 1: 2sp 1: 2sp 1& 1sp 2: 1" 1sp 3& 1sp 1& 1. 1sp 1: 1sp 1' 1: 2sp 1& 1:
 (25b) 15sp 1' 36sp 1.
 (26) 5G 7@ 3& 1: 1. 1" 13sp 2. 1" 1' 4: 3& 26@ 1& 10G
 (26a) 5sp 7& 2" 19sp 2. 8sp 1' 1: 1' 1sp 2& 1sp 1& 1" 3& 1sp 3& 1: 1sp 1& 1sp 1: 1& 2sp 1&
 (26b) 51sp 1.
 (27) 5G 6@ 1& 1' 1" 18sp 7. 2: 1& 26@ 1& 10G
 (27a) 5sp 6& 32sp 1" 1' 1sp 1: 1" 1& 1sp 1& 1S 2& 1: 1. 3& 1: 1. 1sp 2: 1& 1sp 1: 1&
 (28) 5G 5@ 1: 21sp 9. 2& 25@ 1& 10G
 (28a) 5sp 5& 1" 31sp 1: 2sp 1: 1& 1: 1& 1. 13& 1. 1& 1: 1. 1& 1sp 1.
 (29) 5G 4@ 1" 21sp 9. 1: 2& 26@ 10G
 (29a) 5sp 4& 1' 32sp 1: 2sp 2. 1" 10& 1" 3& 1: 3& 1: 1" 1& 1: 1'
 (29b) 47sp 1. 10sp 1. 8sp 1.
 (30) 5G 4@ 21sp 10. 1: 1& 27@ 10G
 (30a) 5sp 4& 35sp 2: 12& 1" 2: 9&
 (30b) 58sp 1. 1sp 1"
 (31) 4G 4@ 1P 20sp 10. 1: 2& 27@</p> |
|---|--|

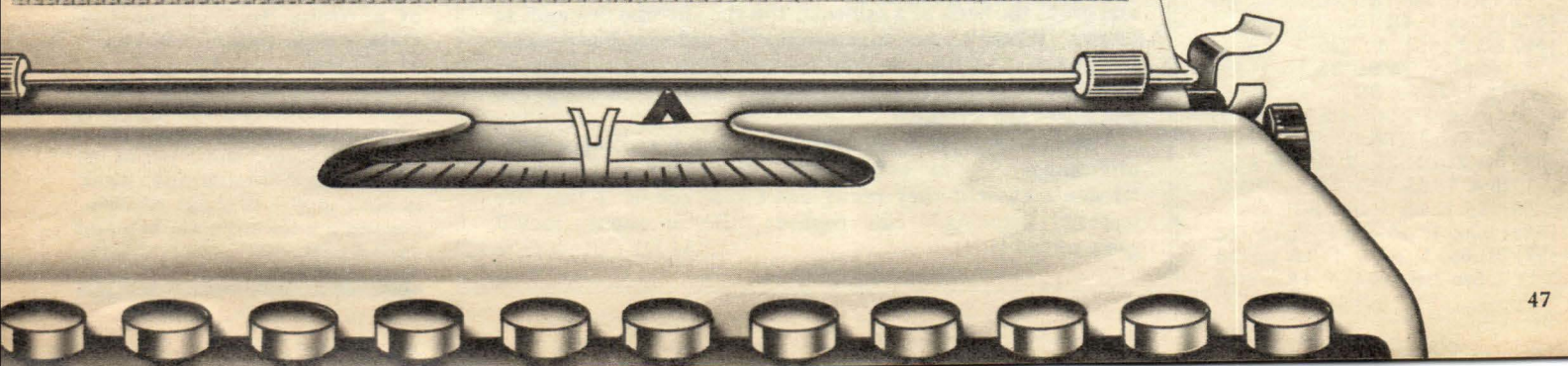


CHARLES PORTRAIT



- 1 & 9G
(31a) 4sp 1A 3& 1" 36sp 1& 1£ 7&
 1£ 14& 1sp 1.
(32) 4G 1C 3@ 1: 20sp 10. 1: 3&
 27@ 1& 8G
(32a) 4sp 1V 3& 34sp 1: 2sp 8&
 1sp 1" 3& 1" 1sp 1. 8&
(32b) 4sp 1' 37sp 1" 11sp 1.
(33) 4G 1C 3@ 1' 19sp 10. 2: 3&
 27@ 1& 8G
(33a) 4sp 1A 3& 34sp 1' 1sp 1. 8&
 1: 2& 1: 1. 1' 4& 1: 6& 1.
(34) 4G 4@ 20sp 11. 1: 3& 28@ 8G
(34a) 4sp 4& 36sp 1: 7& 1: 11& 1"
 5& 1sp 1.
(35) 4G 4@ 20sp 9. 3: 3& 29@ 1&
 6G
(35a) 4sp 4& 35sp 1: 8& 2£ 10&
 1S 1" 5&
(36) 4G 1S 3@ 20sp 9. 2: 5& 27@
 1G 1& 6G
(36a) 4sp 1V 3& 35sp 1' 5& 1£ 2&
 1£ 1' 1sp 1' 6& 1£ 1: 3& 2£ 2& 1"
(36b) 4sp 1' 66sp 1'
(37) 5G 3@ 21sp 9. 2: 5& 26@ 1&
 7G
(37a) 4sp 1' 3& 36sp 1" 7& 1: 5sp
 1" 1' 1" 1sp 1" 3& 1£ 4& 1sp 1:
(37b) 44sp 1' 13sp 1. 3sp 1.
(38) 5G 3@ 24sp 6. 3: 4& 28@ 6G
(38a) 5sp 3& 37sp 6& 1' 1sp 1" 1.
 2£ 3sp 1: 6& 1£ 4&
(38b) 53sp 1. 14sp 1.
(39) 5G 3@ 20sp 3. 2: 2. 2sp 2.
 1: 6& 27@ 6G
(39a) 6sp 2& 36sp 1' 1" 5& 2sp 1:
 19& 1.
(39b) 45sp 1'
(40) 5G 1C 2@ 13sp 3. 2: 1. 1: 6&
 2: 2. 2sp 1. 6& 26@ 6G
(40a) 5sp 1V 2& 36sp 2: 1V 13&
 1£ 12& 1"
(40b) 5sp 1' 40sp 1' 26sp 1.
(41) 6G 2@ 4. 8sp 1. 3& 4@ 8& 2@
 1: 2. 7& 25@ 6G
(41a) 5sp 1" 2& 16sp 3& 5sp 1.
 10sp 2: 1sp 1" 2& 1" 2: 1& 1£
 18& 1:
(42) 6G 1@ 1& 1. 4& 3@ 1& 1. 3sp
 11@ 1& 6@ 1. 1sp 7& 1£ 24@ 6G
(42a) 5sp 1: 1& 1" 16sp 6& 6sp 2:
 5sp 1: 2. 1: 1sp 1" 24& 1V
(42b) 48sp 1' 24sp 1'
(43) 6G 2& 1: 1@ 2& 5@ 1& 3sp
 1& 6@ 3& 9@ 3& 1: 2. 1& 1£ 2&
 13@ 3& 7@ 6G
(43a) 6sp 1: 4sp 1. 10sp 3& 1' 4"
 1' 3" 1' 11sp 1. 2sp 1" 12& 1£ 2"
 1' 7& 1'

continued on p 48



- (43b) 63sp 1'
- (44) 7G 2& 8@ 1& 2sp 1. 1: 1& 2@ 2& 4@ 7& 2@ 1: 1& 1: 4. 3& 11@ 4& 2: 1& 5@ 6G
- (44a) 6sp 1" 3sp 5& 10sp 3. 1: 1" 1sp 1" 2: 1. 12sp 1: 1sp 1" 11& 1" 5sp 1" 5& 1"
- (44b) 61sp 1' 5sp 1'
- (45) 7G 11& 3sp 1. 1& 4@ 2& 2@ 10& 2: 4. 1: 3& 9@ 9& 4@ 6G
- (45a) 6sp 1: 2sp 1: 2" 2: 1. 10sp 2. 1: 1S 1: 1. 1sp 1" 2: 13sp 1" 9& 1" 2sp 1. 1: 1. 2sp 1" 4& 1:
- (45b) 60sp 1' 7sp 1'
- (46) 7G 1& 1: 3& 1: 3& 2@ 3sp 1. 2@ 1& 2@ 1& 1@ 1& 3@ 5& 1: 5. 1sp 2. 2: 2& 9@ 2& 5@ 1& 1: 1& 3@ 6G
- (46a) 6sp 1: 1sp 1" 1sp 1. 1: 4" 1: 1. 10sp 1& 1& 3S 2: 1. 1" 1" 1" 12sp 9& 9sp 1: 3&
- (46b) 12sp 3. 13sp 1: 1" 1sp 1. 37sp 1"
- (47) 7G 1: 1. 1& 4@ 1J 2& 1@ 3sp 1. 1@ 2& 1@ 1& 1@ 1C 1sp 4@ 1" 2@ 1& 3: 1. 1sp 3. 3: 2& 9@ 1& 2@ 2& 2@ 1& 2. 3@ 6G
- (47a) 6sp 1" 2sp 2: 1sp 2S 1V 1: 1. 10sp 1: 1" 1sp 4S 1. 1" 1: 14sp 8& 1J 3sp 2" 2sp 1" 1sp 1" 3&
- (47b) 14sp 1" 13sp 1. 30sp 1. 9sp 1'
- (48) 8G 1sp 2@ 1& 3@ 1& 1" 1V 3sp 1. 2& 1@ 1" 1@ 1" 1: 1" 2@ 1" 1: 1@ 1& 3: 1. 3sp 3. 3: 1& 8@ 2& 1@ 1& 2. 2& 1@ 2. 3@ 6G
- (48a) 11sp 1" 3S 1: 2' 7sp 1. 1sp 2. 1sp 1" 2S 1" 18sp 7& 3sp 1" 2sp 1" 4sp 3&
- (48b) 30sp 4.
- (49) 8G 1sp 1& 1@ 1' 3@ 1. 1: 1: 1" 2sp 1. 2& 2@ 1& 1" 10& 1: 3. 3sp 3. 2: 2& 8@ 2& 1@ 1& 3. 1& 1@ 2. 3@ 6G
- (49a) 7sp 1: 4sp 3S 12sp 8: 16sp 1. 7& 11sp 3&
- (50) 8G 1sp 2" 1: 1" 1T 1" 1. 1: 3sp 1. 2& 1@ 1& 2@ 9& 1: 1. 6sp 4. 1: 2& 7@ 4& 1: 3. 2& 2. 2@ 1V 6G
- (50a) 10sp 1. 1sp 1. 1" 1. 9sp 1" 27sp 6& 1: 1sp 1. 9sp 1& 1: 1'
- (50b) 58sp 1"
- (51) 8G 2sp 6& 1: 3sp 1. 2& 1@ 1& 1@ 1" 1& 1" 5& 1: 1. 9sp 3. 1: 2& 8@ 3& 2. 1sp 1. 2& 2. 1@ 1& 7G
- (51a) 34sp 1" 17sp 6& 2sp 1: 1. 8sp 1& 1sp 1'
- (52) 8G 2sp 1" 4& 1@ 4sp 1: 2& 1@ 2& 1: 1" 1. 2sp 2" 11sp 3. 2: 1& 1@ 1& 7@ 1& 2@ 1& 1. 1sp 1. 2& 1. 1& 1@ 8G
- (52a) 52sp 5& 1: 2sp 2@ 1. 7sp 1& 1"
- (52b) 57sp 1"
- (53) 8G 3sp 1" 2& 1" 1" 3sp 1. 2& 2@ 1& 1: 1" 2. 14sp 3. 2: 2& 9@ 1& 3@ 2. 1sp 2& 1. 1& 1@ 8G
- (53a) 14sp 2. 10sp 1. 25sp 5& 1: 12sp 2&
- (54) 8G 6sp 1. 1: 2sp 1. 6& 1: 2. 1sp 2. 11sp 3. 2: 4& 8@ 1& 1@ 1& 1@ 1: 2sp 1& 1: 1. 1& 1@ 8G
- (54a) 52sp 1' 4& 13sp 1& 1V
- (55) 8G 5sp 2. 1: 2sp 1. 6& 1: 1. 14sp 1. 4: 3& 9@ 3& 1@ 1" 1@ 2. 1& 1. 2: 1@ 8G
- (55a) 51sp 1: 1sp 4& 2sp 1: 1. 1sp 1. 6sp 1" 1&
- (56) 8G 7sp 1' 2sp 1. 1: 5& 1: 2. 10sp 4. 1: 4& 11@ 1& 1@ 1& 2. 1& 1sp 1. 1& 1. 3@ 8G
- (56a) 52sp 1: 4& 3sp 1" 7sp 1: 2&
- (57) 8G 6sp 1. 2sp 1. 1: 1& 1@ 3& 1& 2. 8sp 2. 5: 4& 12@ 1& 1@ 1&

- 2. 1& 1. 2& 1. 1& 2@ 8G
- (57a) 51sp 1: 4& 1" 11sp 1. 2& 1.
- (57b) 56sp 1'
- (58) 8G 2. 4sp 1. 2sp 2. 1& 1@ 5& 2. 7sp 3. 3: 6& 10@ 2& 2@ 1& 1" 2. 1& 1" 1. 4@ 7G
- (58a) 51sp 1: 3& 3sp 1. 1& 2sp 1. 3sp 1. 1sp 3& 1A
- (59) 8G 6. 3sp 1. 1: 2@ 2& 2@ 1& 1: 1. 7sp 4. 2: 5& 11@ 1& 2@ 1" 3. 1& 2. 1& 4@ 1& 6G
- (59a) 52sp 1" 2& 4sp 1@ 1. 6sp 1. 4& 1sp 1.
- (60) 8G 1: 5. 4sp 2& 1@ 1& 1: 1" 1& 2@ 2. 5sp 6. 1: 5& 4@ 3& 4@ 1& 1@ 1& 2. 2& 2. 1& 6@ 1& 5G
- (60a) 21sp 1: 1sp 1: 33sp 1: 1sp 1" 7sp 6&
- (60b) 59sp 1'
- (61) 8G 1L 4. 5sp 3& 1" 3. 1& 1@ 1& 2. 4sp 6. 1: 5& 5@ 1& 4@ 1& 1@ 1" 2. 1& 1" 1sp 1. 1& 6@ 7G
- (61a) 18sp 1. 2: 1. 3sp 1" 32sp 1. 7sp 6& 1V 1"
- (61b) 72sp 1'
- (62) 9G 4. 5sp 3& 4. 1& 1@ 1& 2. 3sp 6. 2: 5& 4@ 3& 3& 1& 1" 2. 2& 2sp 1. 1& 5@ 8G
- (62a) 25sp 1. 31sp 1. 7sp 1: 6& 1"
- (62b) 71sp 1"
- (63) 9G 7. 1: 1& 6@ 2& 1@ 2. 3sp 6. 3: 4& 5@ 3& 4@ 2& 1. 1: 2sp 1. 1& 6@ 8G
- (63a) 13sp 1" 7sp 1. 1: 1. 41sp 6& 1"
- (64) 9G 1T 2. 2sp 1& 9@ 2& 1@ 1. 4sp 6. 1: 1. 1: 5& 5@ 2& 4@ 2& 2: 2. 1& 7@ 8G
- (64a) 9sp 1: 9sp 1. 4& 2. 28sp 3F 7sp 7&
- (65) 9G 1& 3. 1sp 1" 6@ 4& 1@ 1& 8sp 5. 2: 1. 5& 6@ 1& 4@ 7& 7@ 6G
- (65a) 9sp 1: 6sp 1. 2: 1F 4" 1: 29sp 3F 6sp 1: 7&
- (66) 10G 3. 3sp 1& 4@ 4& 1: 1" 7sp 5. 3: 3& 12@ 4& 10@ 8G
- (66a) 9sp 1: 6sp 1" 38sp 2F 5sp 9&

- (67) 10G 3. 4sp 1& 3@ 3& 1: 2. 7sp 6. 2: 5& 10@ 4& 10@ 8G
- (67a) 55sp 2F 1. 2sp 1. 1: 1F 8& 1:
- (68) 10G 2. 4sp 1. 1& 2@ 3& 2: 1. 9sp 3. 2: 1. 2: 5& 23@ 8G
- (68a) 55sp 9F 7& 1V
- (69) 10G 3. 4sp 1: 1& 1@ 2& 2: 3. 5sp 2. 1sp 4. 3: 6& 22@ 1& 8G
- (69a) 55sp 4F 1& 4F 1& 5& 1" 1V
- (69b) 71sp 1'
- (70) 10G 1L 2. 4sp 1. 1: 2& 8. 2sp 3. 2sp 3. 3: 6& 22@ 9G
- (70a) 10sp 1: 43sp 5F 2sp 2F 1sp 2F 3& 1& 1" 1'
- (71) 11G 2. 8sp 10. 1: 2. 2sp 4. 2: 6& 22@ 9G
- (71a) 53sp 5F 2sp 2F 3sp 2F 2& 1&
- (72) 11G 1. 5sp 4. 2: 11. 3sp 4. 1: 6& 1& 21@ 9G
- (72a) 53sp 5F 3sp 1F 2sp 3F 3&
- (73) 11G 1: 1. 1sp 1. 1: 1& 1@ 3& 5@ 4& 1: 3. 4sp 4. 1: 4& 22@ 10G
- (73a) 28sp 1: 1sp 1: 22sp 5F 2sp 1F 3sp 1: 2F 2& 1:
- (74) 11G 1L 2sp 2& 3@ 2& 10@ 1: 2. 5sp 4. 5& 22@ 9G
- (74a) 11sp 1: 10sp 1. 3& 4sp 1: 22sp 5F 6sp 1S 2sp 1& 2&
- (75) 12G 2sp 1: 3@ 8& 3@ 1: 2' 2. 5sp 3. 5& 23@ 9G
- (75a) 14sp 1" 3& 4" 30sp 5F 5sp 1S 1A 1sp 3& 2&
- (76) 12G 1: 1sp 1: 1& 10: 2& 1: 2. 1sp 3. 3sp 4. 5& 23@ 9G
- (76a) 15sp 1: 35sp 6F 4sp 1. 1S 2sp 3F 1& 1'
- (77) 13G 1sp 2. 1& 9@ 4& 5. 2sp 5. 3& 23@ 1" 2sp 8G
- (77a) 51sp 5F 4sp 1S 3sp 4F
- (78) 13G 1. 3: 9@ 4& 4. 2sp 4. 4& 22@ 1" 4sp 1" 7G
- (78a) 16sp 1" 1sp 3. 2: 1. 26sp 5F 4sp 1: 1" 1sp 1. 3F 1' 4sp 1'
- (79) 13G 1L 4: 10@ 2& 5. 2sp 2. 2& 24@ 1" 6sp 7G
- (79a) 13sp 1: 5sp 7& 1& 22sp 6F 1' 4sp 1S 1sp 1. 2F

- (80) 14G 5: 7@ 5& 2: 6. 3& 21@ 1" 8sp 7G
- (80a) 20sp 2" 1" 2" 23sp 7F 4sp 1S 1" 1. 1F 1'
- (81) 14G 1L 4: 1& 3@ 10& 3: 2. 2@ 3& 18@ 1" 9sp 1. 2& 5G
- (81a) 14sp 1: 39sp 1' 3sp 1S 1' 1. 10sp 2: 1.
- (82) 15G 5: 1" 1: 1. 1" 2' 1" 4& 1: 6& 22@ 1" 8sp 1: 5M 4G
- (82a) 20sp 1. 2sp 1. 21sp 9F 3sp 1S 1sp 1F 10sp 6@
- (83) 15G 1L 3: 3sp 1. 5sp 1" 1' 6& 22@ 1" 7sp 1. 1: 8@ 3G
- (83a) 15sp 1: 29sp 8F 3sp 1S 1F 10sp 8M
- (84) 16G 1. 1: 12sp 1" 1. 1: 2& 22@ 1" 7sp 1: 11@ 2G
- (84a) 44sp 6F 1sp 1F 3sp 1. 1F 9sp 10M 1:
- (85) 17G 1: 3sp 2. 7sp 3. 2& 21@ 1" 6sp 1: 13@ 2G
- (85a) 37sp 3F 2sp 7F 6sp 1F 8sp 13M 1:
- (86) 17G 1L 2sp 4. 9sp 1: 1& 19@ 1" 6sp 1: 17@
- (86a) 17sp 1: 19sp 3F 2sp 7F 4sp 1F 1' 7sp 17M
- (87) 18G 3sp 4. 3sp 2. 3sp 1& 19@ 1" 5sp 1. 1: 18@
- (87a) 36sp 12F 4sp 1F 8sp 18M
- (88) 18G 1L 1sp 5. 2sp 4. 2& 19@ 1" 6sp 20@
- (88a) 18sp 1: 19sp 9F 4sp 1F 7sp 1: 19M
- (89) 19G 2: 2& 1@ 1& 1: 1. 3& 20@ 1" 5sp 1. 1: 21@
- (89a) 37sp 8F 13sp 21M
- (90) 19G 1L 1& 27@ 1" 6sp 1. 1& 22@
- (90a) 19sp 1: 14sp 10F 12sp 1: 22M
- (91) 22G 24@ 1" 6sp 1. 1: 24@
- (91a) 21sp 1" 21F 12sp 24M
- (91b) 21sp 1"
- (92) 25G 20@ 1" 6sp 1. 1& 25@
- (92a) 23sp 1" 1' 17F 11sp 1: 25M
- (93) 28G 14@ 1V 1" 6sp 1. 1: 27@
- (93a) 27sp 2" 1sp 6F 3sp 1F 2sp 1" 9sp 27M
- (94) 29G 12@ 1" 7sp 1. 29@
- (94a) 36sp 4F 10sp 29M
- (95) 29G 10@ 1" 7sp 1. 1: 30@
- (95a) 29sp 2& 7sp 1" 10sp 30M
- (96) 79G
- (97) 79G
- (98) 79G
- (99) 79G

Mum's the word

A mature woman's guide to self-control

It's hard to sit impassive with crashes coming from the kitchen. I try to concentrate on a newspaper, but my palms are sweating. I just heard the kettle boil over and now a smell of burning is coming from the grill. But a woman of my age who is having tea made for her must learn not to leap at the stove screaming: "I'll do it!"

Control is the answer—self-discipline. Women must cultivate this. They must allow their children to learn by error; be independent and wreck the kitchen. After all, when those children grow up and have families of their own they'll go through the same thing. I know, because I'm grown up now and I'm going through it, not with my children but with my elderly mother and my aunt.

Now I'm the one who shrieks: "There's a car coming!" and grabs the back of a raincoat. I'm the one who demands to know: "Where's your extra woollie?", and searches pockets for gloves. I'm the one who asks: "Have you taken your medicine?", and stands threateningly while faces are pulled and noses are wrinkled.

I seem to scream a lot, these days. I'm becoming a neurotic nagger. "I'm exhausted!", I bleated to a friend. "I don't know if they really can't hear me or if they are just not listening." She replied: "It's a phase—they'll grow out of it!"

ALIDA BAXTER

TRUE TO TYPE

Bob Neill, who devised this original way of portrait "painting", has other members of the Royal Family in his gallery of portraits. He also has film stars, celebrities and portraits of animals.

From any photograph (provided it's clear enough to see, of course) he can work out a typed pattern. Bob, of 41 St Luke's Road, Maidstone, Kent, is now in the process of completing a book on his many and varied patterns.